

DALLAS CAMPBELL

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Creative, detail-oriented, and personable Videographer and Editor with more than a decade of experience in Live Television Broadcast, Reality/Scripted TV and Feature Films. Versatile and skilled at collaborating with senior-level production executives to produce award-winning content. Thrive in fast-paced environments. Adapts easily to change and proactive troubleshooter. Always learning and growing.

AREAS OF EXPERTISE

<ul style="list-style-type: none">▪ Adobe CC Suite▪ Final Cut Pro 7&X▪ AVID Media Composer▪ Davinci Resolve▪ Color Correction/Grade▪ EVS/MIRA Replay Operator	<ul style="list-style-type: none">▪ Data Log & Archive▪ Live Edit▪ Set Design & Build▪ Truck Load & Unload▪ Production Management▪ Audio/Visual Feeds	<ul style="list-style-type: none">▪ Audio Mixing▪ Tascam/Zoom Record▪ Sony/Canon/Panasonic Camera Operator▪ Over/Under Cable Wrap▪ Studio Lighting
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NOTABLE RECENT EVENTS

EVS/MIRA Operator

MLB Spring Training – (March 2020)
INF Rodeo - (March 2019)
Bounce TV Boxing - (2018)
Fortnite Championship – (2018)

Camera Operator

Kim Komando Show (2020)
MLB Spring Training (2020)
Pac-12 Sports (2019)
1 Family 2 Worlds (2018)

Post-Production

Clean Plate W/ Mandi (2020)
Restyle Junkies (2020)
Kim Komando (2018-2020)
Right This Minute (2015-2018)

WORK

The Kim Komando Show, Phoenix, AZ, 2018-2020

Executive Editor (Television Show)

Plan with the production team, operate cameras and playback to produce 4 one-hour shows a week. Edit and produce content for final delivery to Global and U.S markets. Direct and lead post-production team to provide graphics and content that conforms to broadcast standards with the Adobe Suite. Design Promos and Bumpers using After Effects. Keep track and organize hundreds of Terabytes of footage and assets. Ensure paid spots play when and how they are placed. Assist Advertising in modifying client content. Produce short Youtube videos from Storyboard to Upload.

PAC-12 Network/Fox Network/CBSSN/ESPN, Phoenix, AZ, 2014-Current

Replay Operator, Camera Operator, Utility, Runner

Build, load, strike sets and assist with producing feeds for nationally broadcasted sporting events. Lay miles of Fiber and other video/audio cables. Run Cameras and Operate EVS/MIRA systems during remote studio and live truck shows. Feed out live replays and build highlight packages. Set up audio/visual for booth talent. Work closely with venue facilities and network vendors to ensure equipment was moved quickly and efficiently to and from the field, resulting in a faster setup. Assisted Production Managers and coordinators with logistics to ensure fluidity of each day including local travel, craft services for all crew, talent and network executives on-site.

Right This Minute, Phoenix, AZ, 2015-2018

Editor (Television Show)

Work with the team to produce two 30-minute shows a day. Use Final Cut 7 and After Effects to edit segments and spots for final delivery including teases and promotions. Choose and distribute music to fellow editors for individual pieces. Collaborate with superiors for unique and creative quality content that consistently rates incredibly high the market.

Point in Time Studios, Tempe, AZ, 2011-2013

Videographer

Created and shot commercials and business testimonials, shot and edited multiple projects for various clients and utilized social media to promote the business, including: Facebook, Twitter and LinkedIn.

EDUCATION

Bachelor of Arts, Film and Media Production, Arizona State University, Tempe, AZ

Bachelor of Arts, Mass Communication and Journalism, Arizona State University, Phoenix, AZ